



THE  
**VAGINA**  
MONOLOGUES

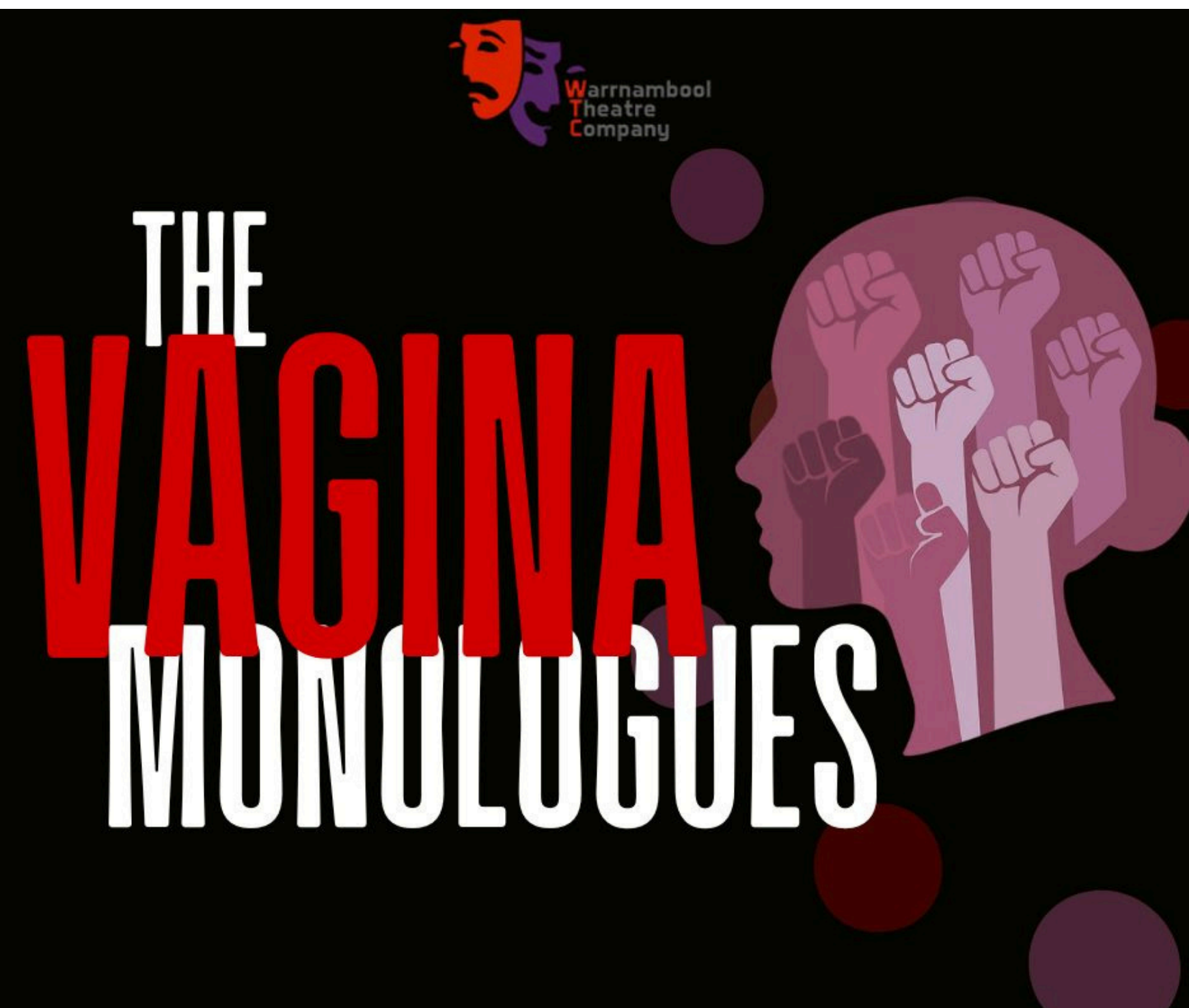


*The Vagina  
Monologues*  
Eve Ensler

Lighthouse Theatre

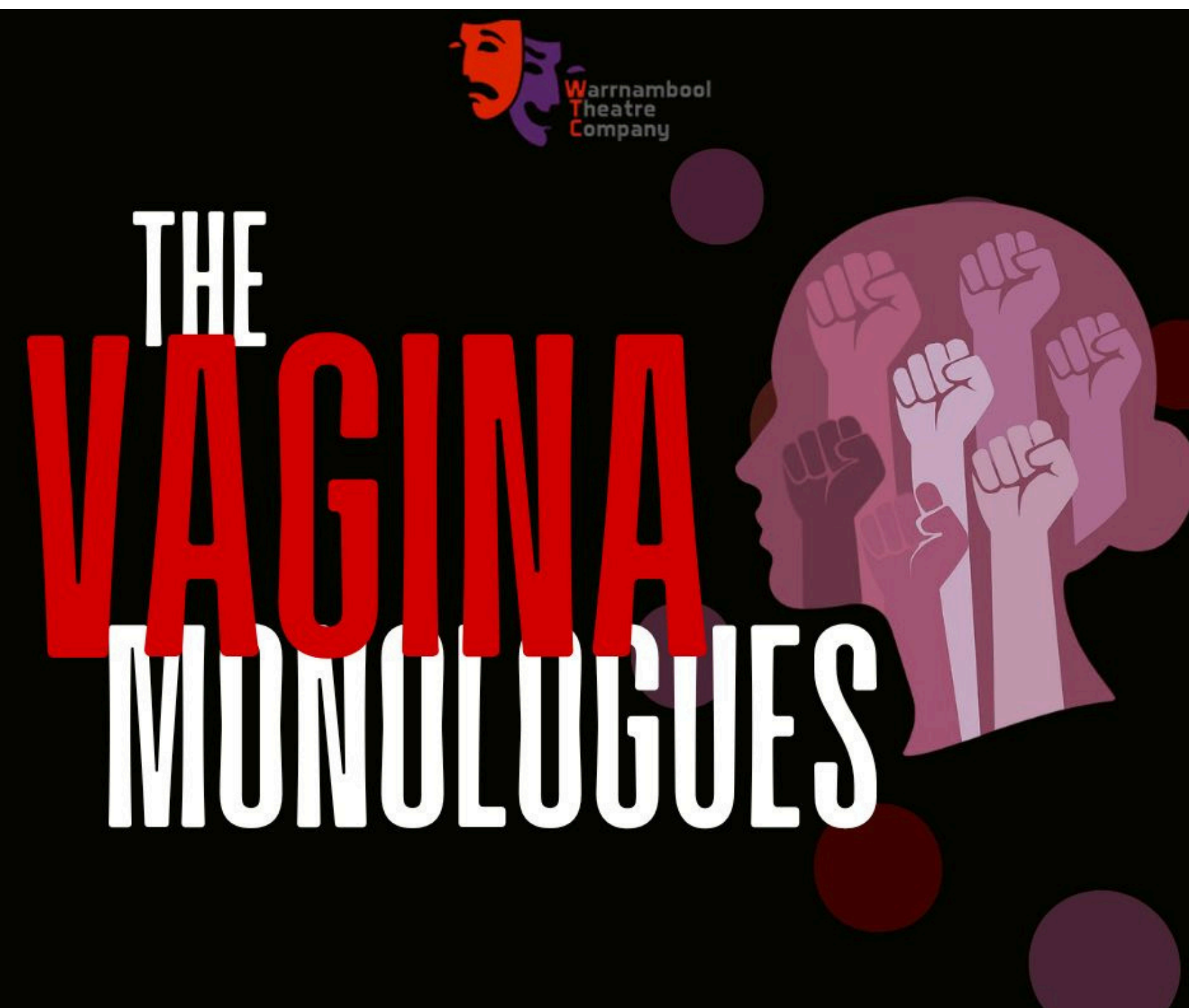
Performance

27th November 2026



# Plan for Today

- Welcome
- The director
- The show
- 16 days of activism
- Community engagement
- Logistics
- key dates
- Q&A



# Welcome

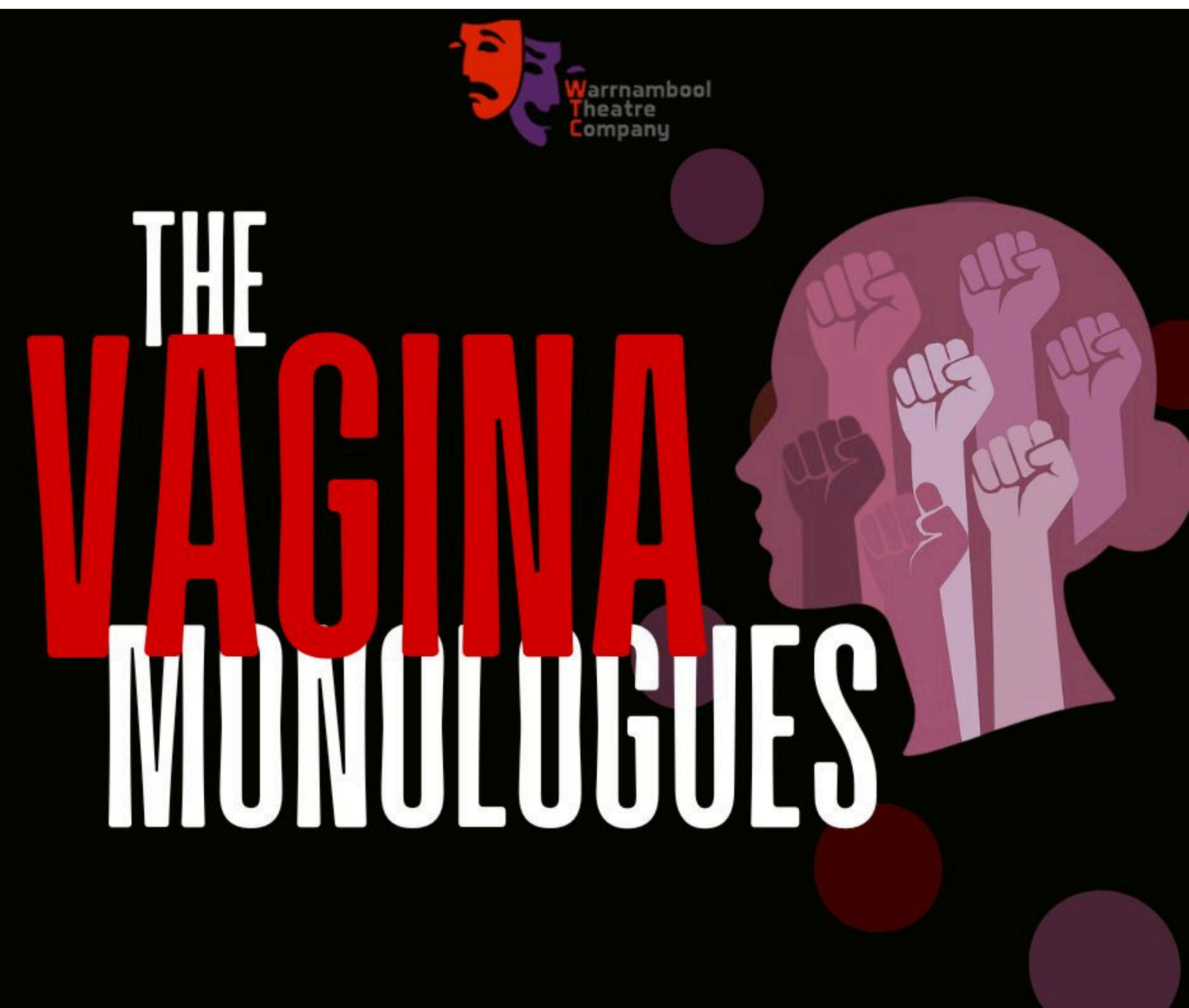
- Welcome from the Producers



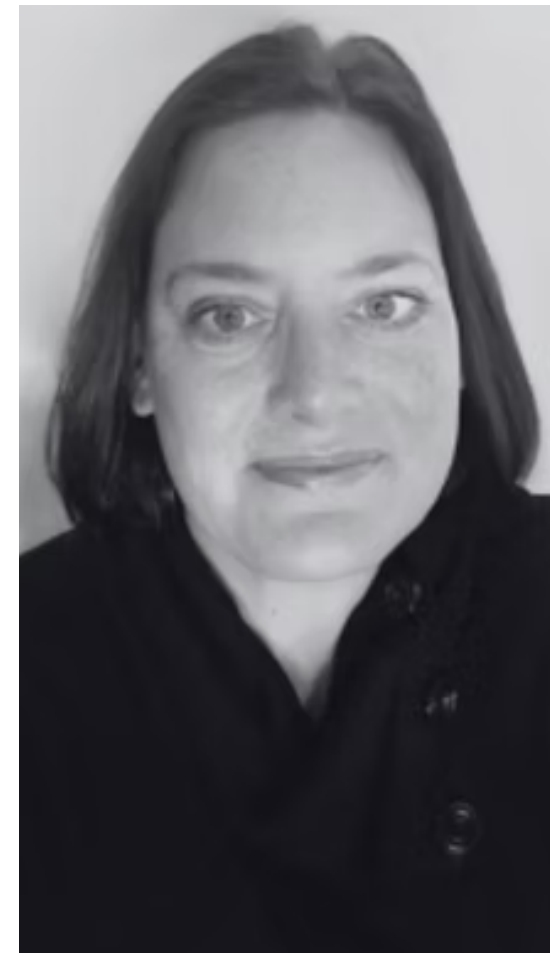
Warren



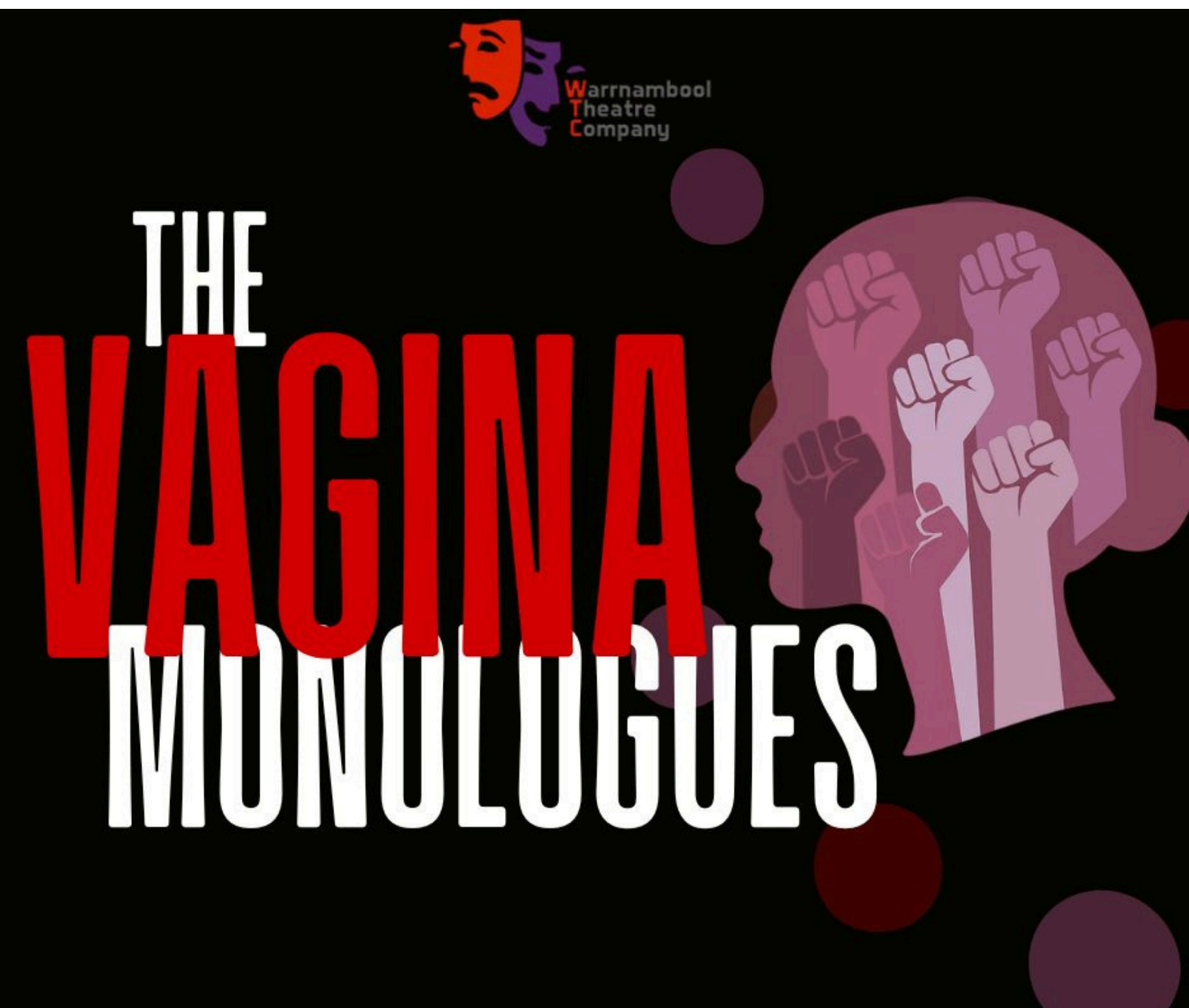
Ross



# *The Director*



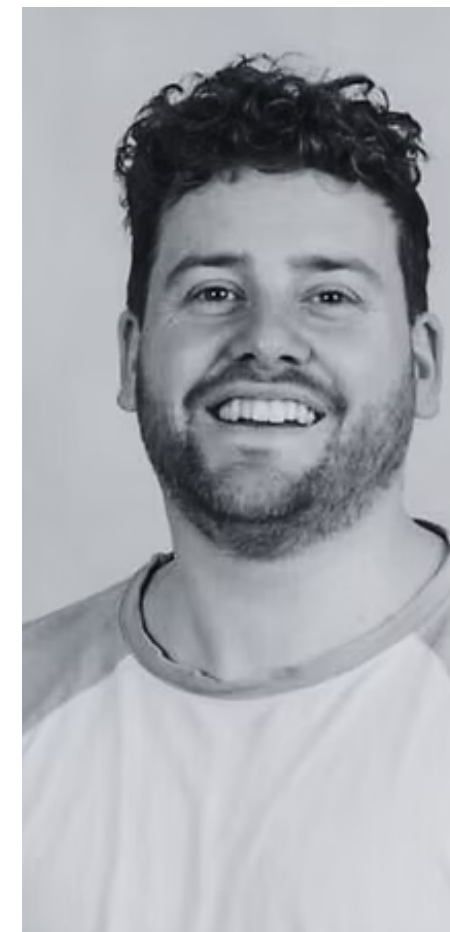
Angela Verspay



# The Team



Jayne  
Hatherall  
Community  
Engagement

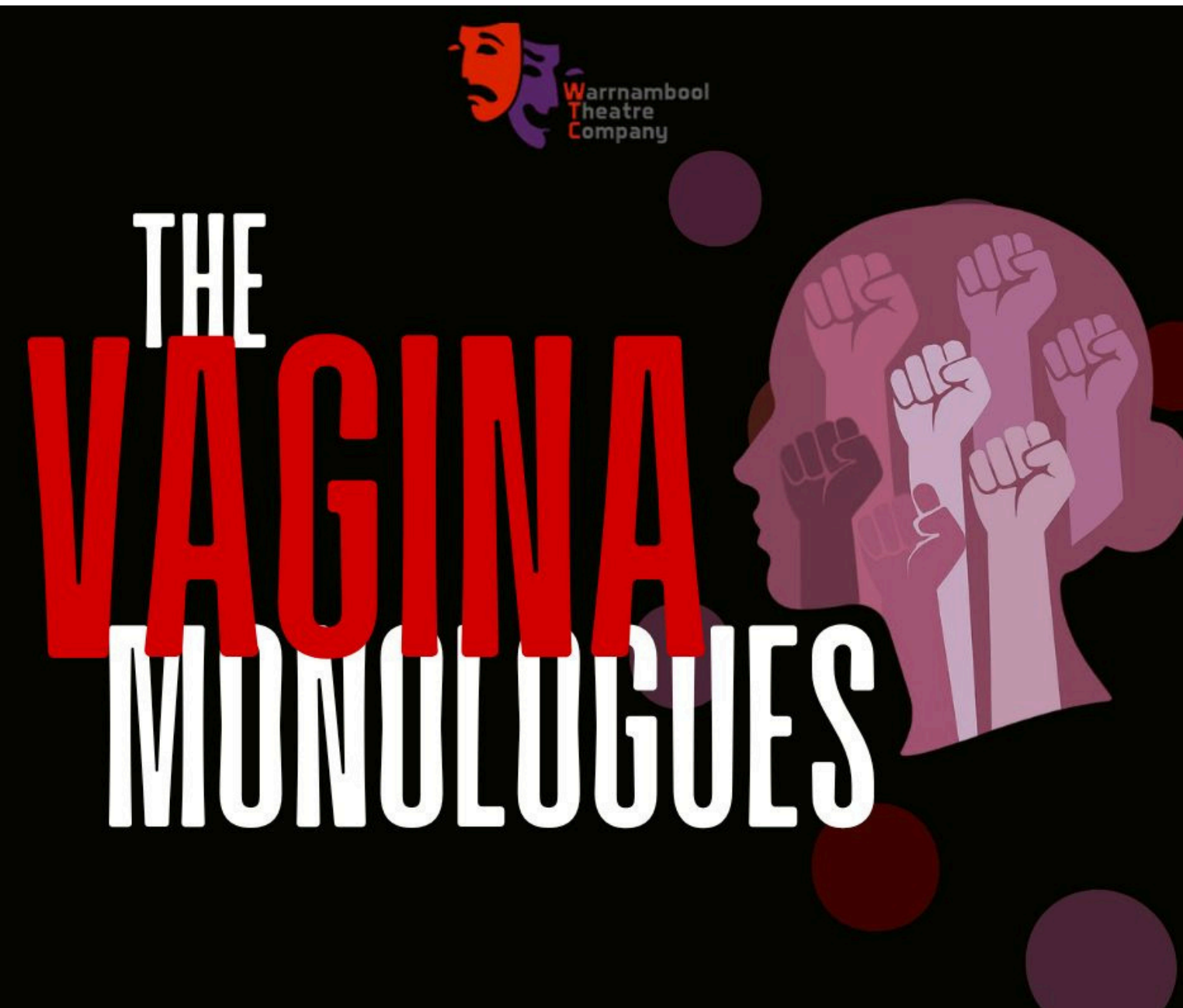


Dean Field  
Communications



Ailish Hāpuku  
Digital Assistant

# The Show



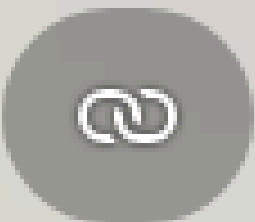
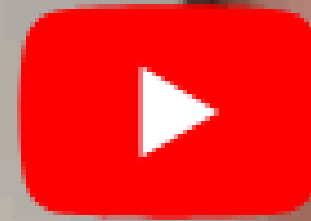
- The Vagina Monologues is an episodic play written in 1996 by V (formerly known as Eve Ensler)
- The Vagina Monologues is made up of personal monologues read by a diverse group of women.
- Each of the monologues deals with an aspect of the feminine experience, touching on matters such as sex, sex work, body image, love, rape, menstruation, female genital mutilation, masturbation, birth, orgasm, the common names for the vagina or simply as a physical aspect of the body.
- The show has been described as ‘ a cultural phenomenon that has sparked important conversations about female sexuality and empowerment. ‘

<https://summarybook.net/the-vagina-monologues-by-v-formerly-eve-ensler/>



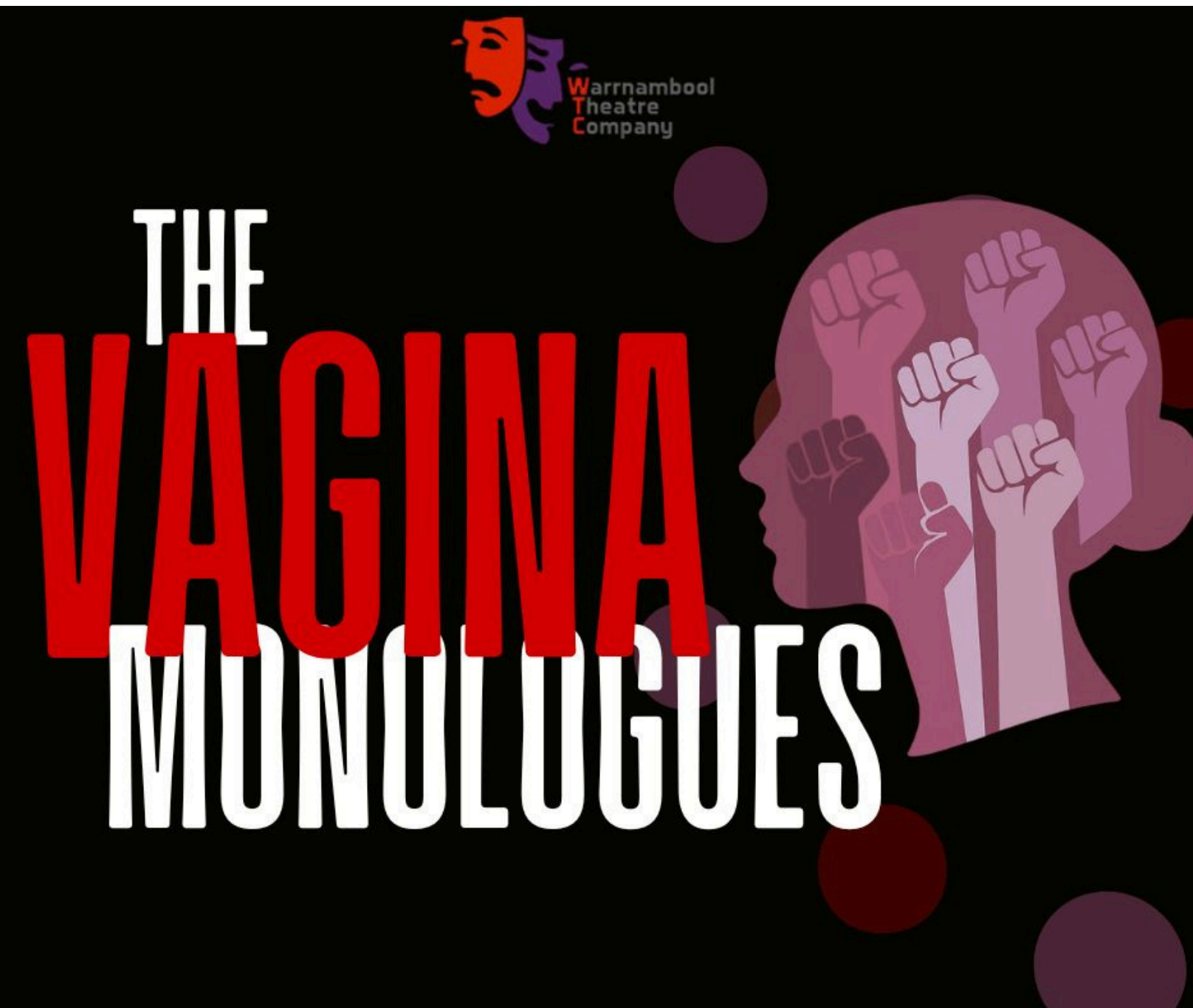
# Eve Ensler, Playwright, "The Vagina Monologues" | MAKERS Conference

MAKERS



Watch on  YouTube





# *The Show*

- Any thoughts/comments about the show/video so far?

# The Monologues

1. **Hair** 'Hair is there for a reason - it's the leaf around the flower'

Flexible age - character has been previously married and discusses her ex-husband's infidelity and disdain for pubic hair.

2. **The Flood** 'What's a smart girl like you going around talking to old ladies about their downtheres for..'

Mature age - long monologue, based on a conversation with a 72-year old woman, combines humorously erotic dream imagery with the pragmatic, worldly views of a tough, outspoken old gal.

3. **The Vagina Workshop** 'My vagina is a flower, an eccentric tulip'

Flexible age -. details a woman's experience in a workshop where she finally saw her vagina as a part of herself for the first time.

# The Monologues

4. **Because he liked to look at it** 'I began to feel beautiful and delicious.. like a great painting, or a waterfall'

Flexible age - The character started appreciating her vagina after meeting a lover who likes to spend time staring intently at it. Opportunity for dialogue.

5. **My Vagina was my village** ' My vagina was green, water soft pink fields'

Flexible age. Highly emotive monologue focuses on the violent sexual assaults women faced during the Bosnian War.

6. **My Angry Vagina** 'My vagina is furious and it needs to talk'

Flexible age - character has had children, discusses discomfort of menstruation products, gynecological exams, and products that purport to "clean" the vagina.

# The Monologues

## 7. The Little Coochi Snorcher That Could ‘I am afraid of water getting in’

Flexible age, character discusses experiences of sexual trauma at different ages.

## 8. Reclaiming Cunt ‘say it, tell me...’

Flexible age, short monologue. Describes a woman’s intent and process of reclaiming the slur as she deconstructs the word into its individual sounds and letters.

## 9. The Woman Who Loved to Make Vaginas Happy ‘It was as if I had found my calling’

Flexible age. Long monologue. A sex worker who serves as a dominatrix for other women.

# *The Monologues*

10. **I was there in the room**

‘The contractions made her crawl on all fours’

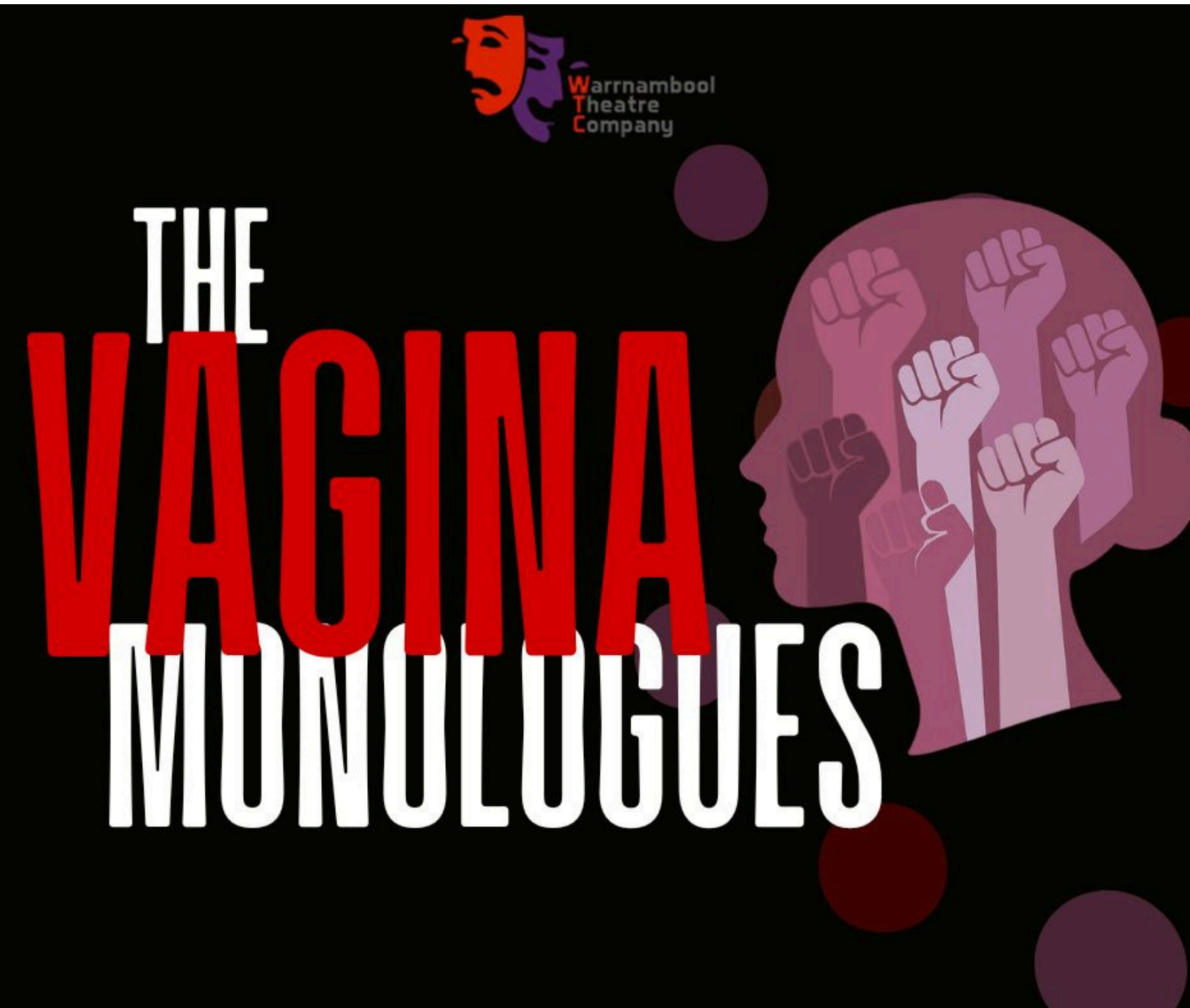
Middle/Mature age. Discusses the playwright’s experience of being in the room as her daughter-in-law gave birth to her granddaughter.

# *The Ensemble*

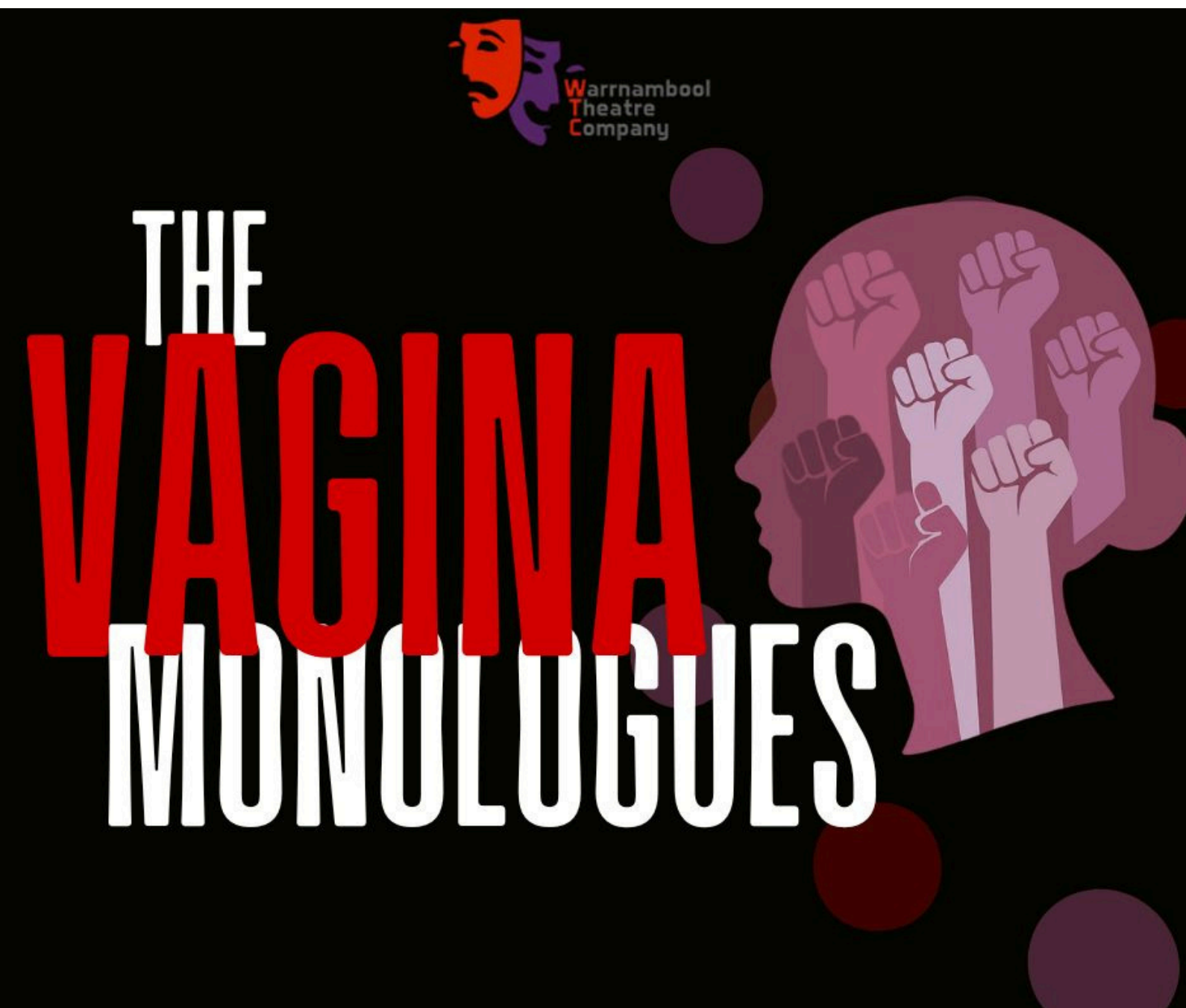
**‘If your vagina got dressed, what would it wear?’**

Opportunity for the ensemble to provide narration, facts about vaginas and introductions to the monologues.

# *16 days of Activism*



**The 16 Days of Activism against Gender-Based Violence is an annual international campaign that kicks off 25 November on the International Day for the Elimination of Violence against Women, and runs until 10 December on Human Rights Day.**

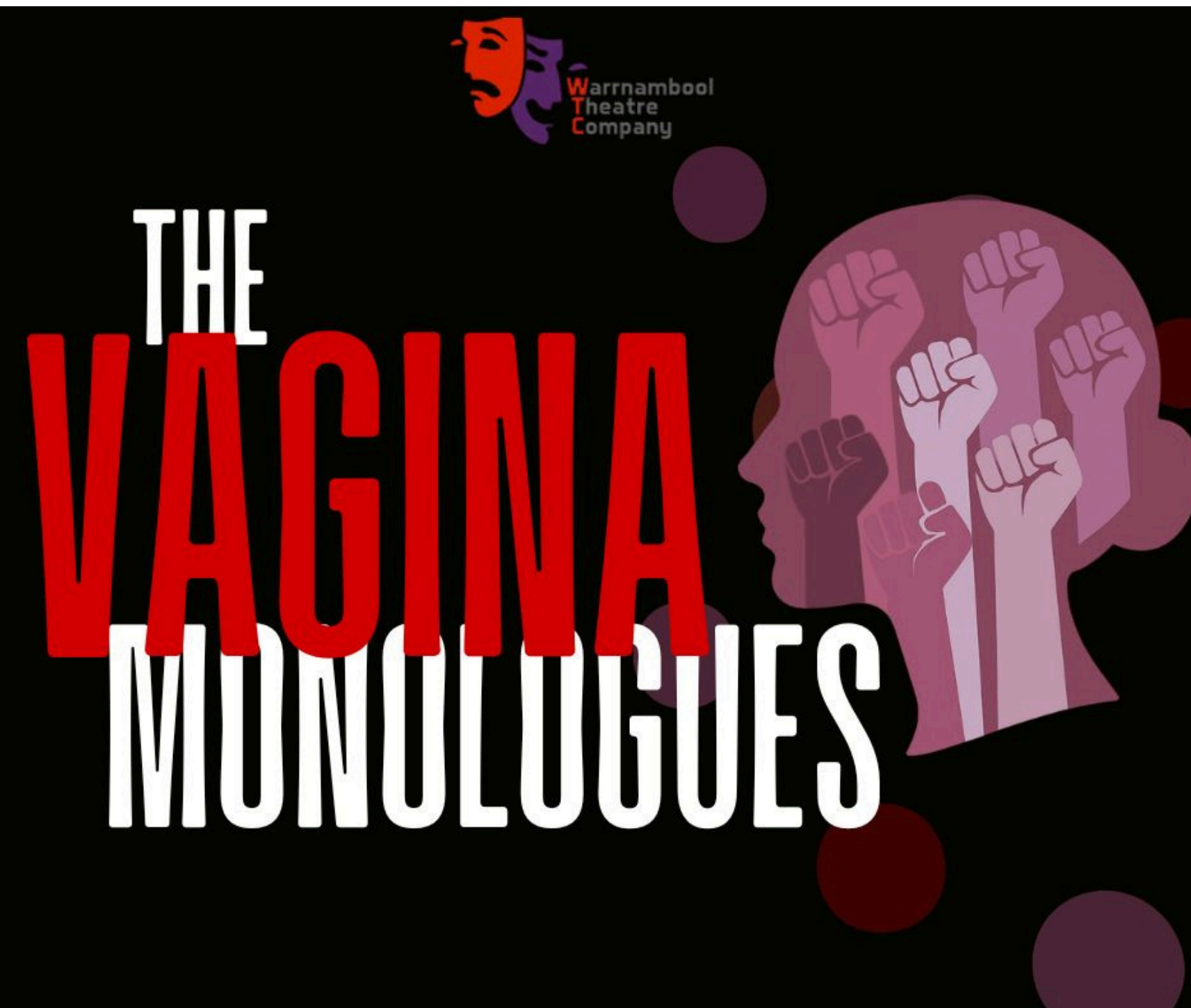


# Community Engagement

We will be engaging with community organisations in creative ways with this production.

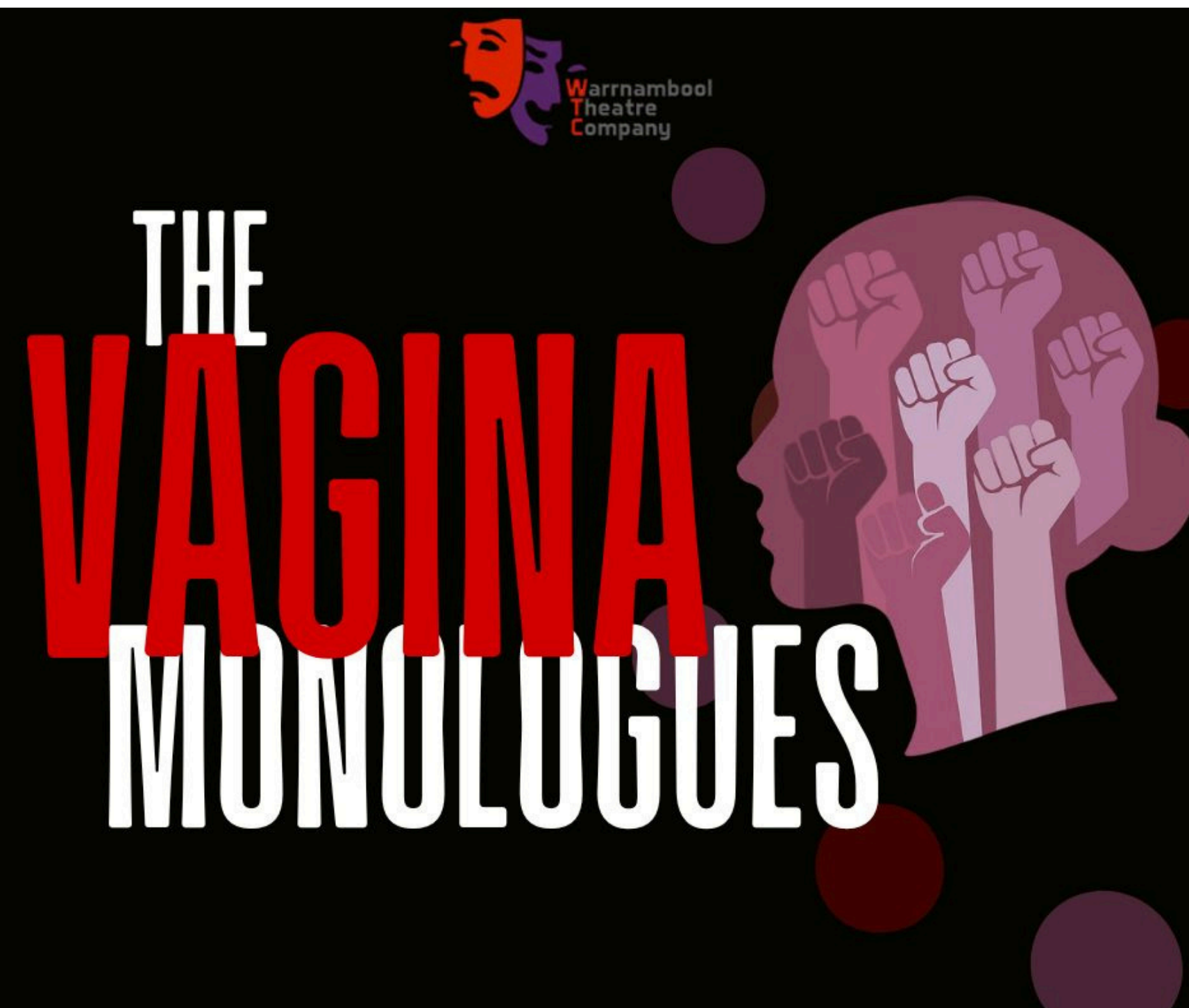
If you are member of an organisation (work, hobby) who you think would be interested in getting involved speak with our community engagement officer

**Jayne Hatherall**



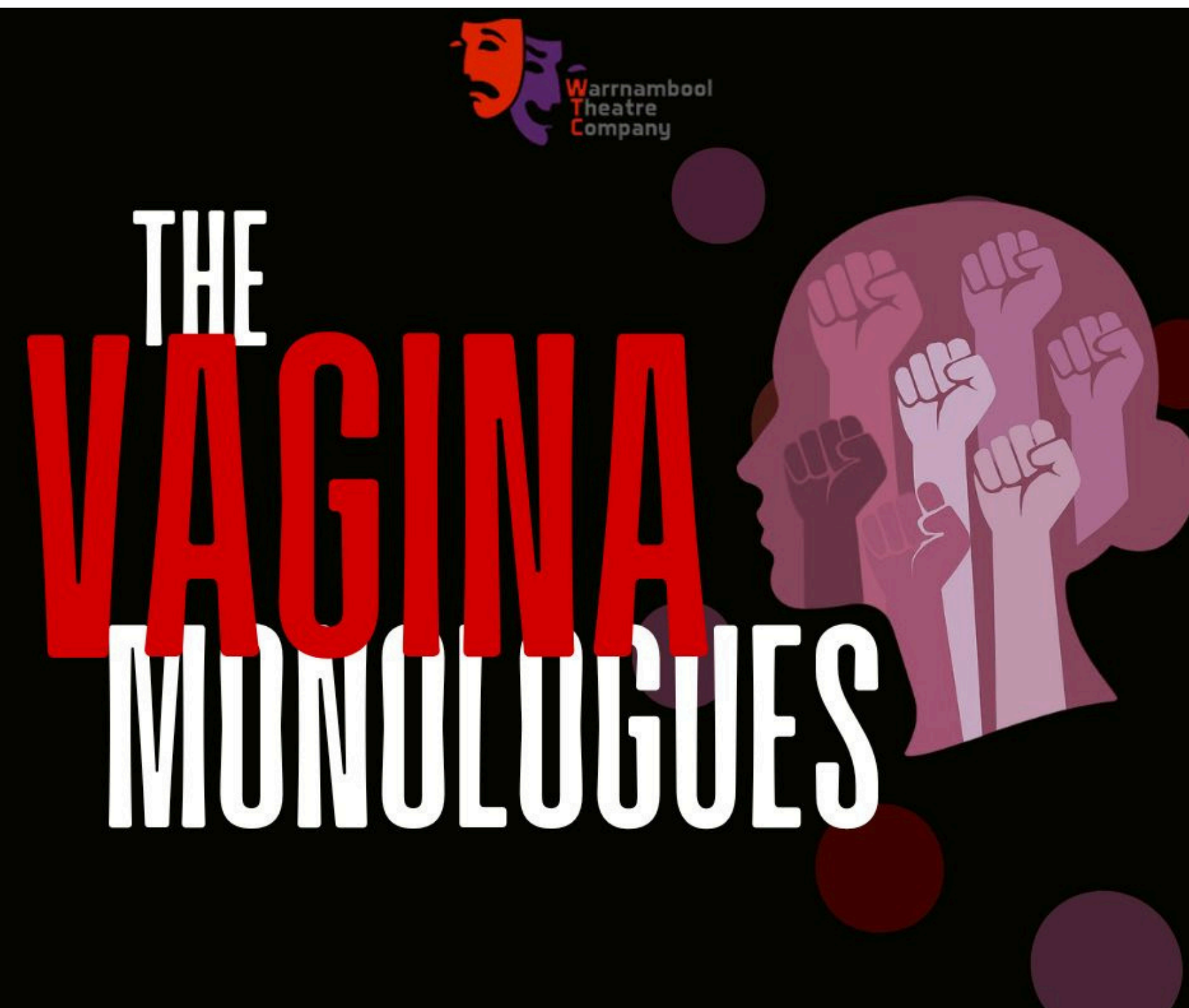
# *Logistics*

- All cast must be:
  - 18 years or over
  - Available for all rehearsals (with any unavailability to be notified via audition process)
  - Available for production week, technical and dress rehearsals



## Key Dates

- Auditions: 17<sup>th</sup> and 18<sup>th</sup> of July
- Rehearsals begin: 23<sup>rd</sup> September
- Rehearsals: Wednesday evenings and Sunday afternoons
- Production Week: 24<sup>th</sup> - 27<sup>th</sup> November - ALL CAST to be available



# *Production Days*

**Thursday 26th November**

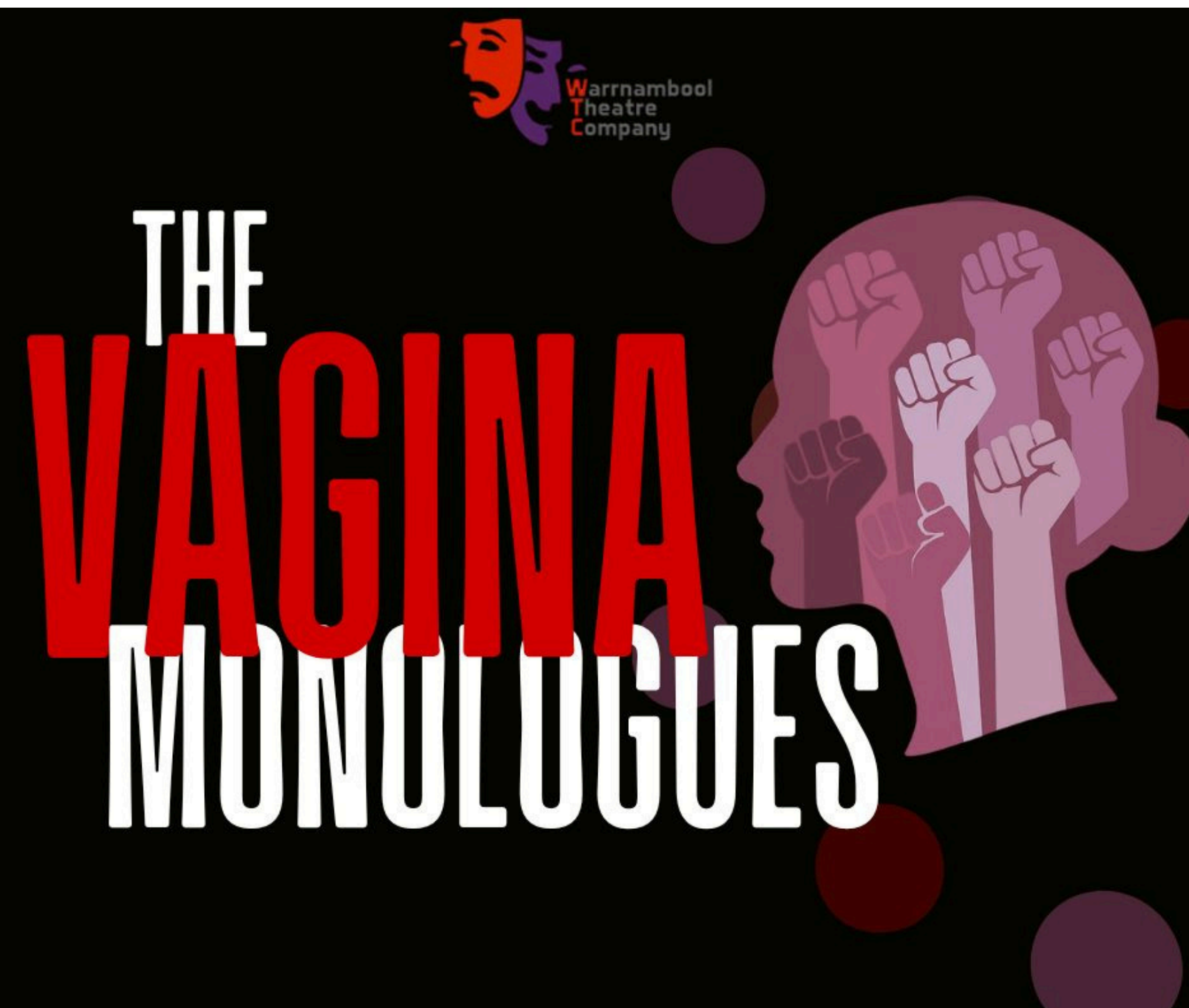
**Bump-in**

**Tech rehearsal/Dress rehearsal**

**Friday 27th November**

**Performance!**

**Bump out**



## *Fees*

**Production Fee - \$60 (covers script, costumes, insurance, refreshments etc)**

**WTC Annual Membership - \$40 full, \$30 concession**

**All fees must be paid upon role acceptance**

**Please let us know if these fees are a barrier to your participation, as we are here to help. Speak to the Producers or email [warrnambool.theatre.co@gmail.com](mailto:warrnambool.theatre.co@gmail.com)**

# Audition Information

- Total of 10 monologues of varying length and content
- Potential roles for narrators and ensemble, depending on cast numbers
- Looking for a cast of around 12-15, but can be very flexible with this
- Women identifying, non-binary and trans people encouraged to audition, we are looking for a diverse and inclusive cast, any questions please reach out.

## AUDITION STRUCTURE

All auditionees will be provided with two options at the audition:

1. If you are wanting to audition to read a whole monologue on stage please choose your preferred one or two (or part of) to perform at the audition. Please consider how you would like to perform this, thinking about pacing, tone and physicality. Be prepared to follow some direction and discuss any other monologues you may be interested in.
2. If you are wanting to audition to be part of the ensemble rather than performing a monologue independently, please read through 'The introduction' and the final page of play text following the last monologue. Please consider how you would like to perform this, thinking about pacing, tone and physicality. Be prepared to follow some direction.

All auditionees will be encouraged to discuss their interest in the play.



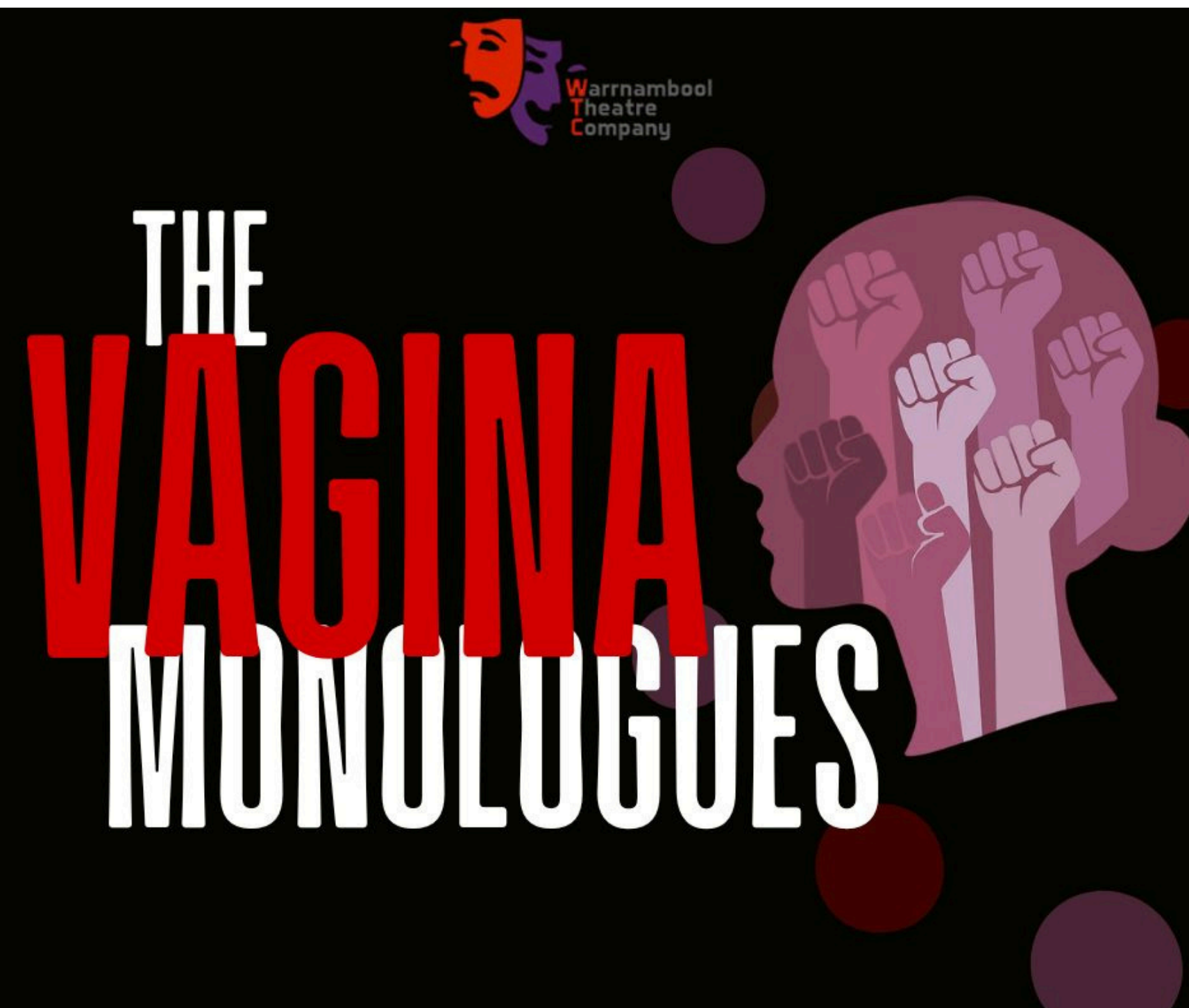
# THE VAGINA MONOLOGUES



*Questions?*

*Audition Booking*





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