



PRODUCTION INFORMATION PACK

WARRNAMBOOL THEATRE COMPANY ETHOS

Warrnambool Theatre Company is proud to bring you **Showstoppers: Big Broadway Moments**. WTC strives to be an inclusive, welcoming, and collaborative organisation that provides opportunities for individuals to experience the thrill of the theatre. Mounting a successful production requires commitment, passion and collaboration from many individuals over several months. WTC believes that a production is above all a team experience; through working in a considerate, supportive and dedicated manner **Showstoppers: Big Broadway Moments** will be both a creative and critical success.

The following principles form the WTC **Showstoppers: Big Broadway Moments** Charter:

- All decisions made in the show will be made through the lens of inclusivity.
- Communication between all participants, both on and off the stage, will be respectful, honest, and open.
- An environment that meets the standards of child safety will be developed and enforced.
- Preference will be given to local performers, musicians, and theatre specialists from the southwest region to promote community engagement.
- A safe and non-discriminatory environment to allow all participants to give their best effort.
- Auditions will be conducted in a transparent process that allows participants to feel secure, valued and understood.

KEY CONTACTS

Producer: Matt Baker	Director: Heidi Benz
Musical Director: Dean Mulholland	Stage Manager: Megan Deyell
Ensemble Vocal Directors: Jillian Gundermann and Penny Bolton	Solo Vocal Director: Leah Oswin
Choreography Director: Annemaree Stonehouse	Photography/Design/Publicity: Tigh Farley
Costume/Props: Caity O'Neill	Sponsorship: Ellie Read

FURTHER INFORMATION

Please contact the Producer or Director for any questions you may have:

Matt Baker - Producer
M: 0438 622 537

Heidi Benz - Director
M: 0404 655 004

E: warrnambool.theatre.co@gmail.com

KEY DATES

Info Day:	Sunday 15 th February 2pm-4pm
Audition:	Sat 28 th Feb / Sun 1 st March 9am-5pm
Call Backs (if required):	Tues 3 rd March 6pm-8pm
Rehearsals:	From Sat 7 th March on Tues and Sat
Performance #1/Sponsor:	Saturday 6 th June 2026 (Evening)
Performance #2:	Sunday 7 th June 2026 (Matinee)
Performance #3:	Sunday 7 th June 2026 (Evening)

Showstoppers: Big Broadway Moments – SYNOPSIS

Showstoppers: Big Broadway Moments is a high-energy concert celebration of **90-minutes** without interval of musical theatre at its most thrilling. Bringing together a curated selection of iconic numbers from some of the greatest and most beloved musicals ever performed, the production showcases the songs that stopped the show, defined an era, and continue to captivate audiences around the world. From soaring ballads and electrifying anthems to dazzling ensemble numbers and unforgettable character pieces, *Showstoppers* places the spotlight firmly on the moments audiences wait for the big songs, the bold emotions, and the sheer theatrical joy.

This show provides an opportunity for many cast members to have lead roles.

Performed by outstanding soloists, vocal ensemble and orchestra, this concert-style event is a vibrant tribute to Broadway's power to entertain, inspire and exhilarate, delivering a performance of music that is anything but ordinary.

FEES and MEMBERSHIP

There is a one-off Participation Fee of \$60 to participate as a cast member in *Showstoppers*. All cast must be members of WTC, a full year WTC membership is \$40 full fee or \$30 concession (year ending Dec 2026). Apply for membership on the WTC website, www.warrnambooltheatrecompany.com. Please let us know if these fees are a barrier to your participation, as we are here to help. Membership to WTC and participation fee can be paid at the same time.

REHEARSALS

Rehearsals are currently locked in for **Tuesdays: Ensemble/Choreography** and **Saturdays: Soloists with Orchestra**, but this is subject to change (see appendix 1). When cast and items have been finalised, a comprehensive rehearsal schedule will be provided. Rehearsals will be at TOAD Hall, corner Manifold and Princess Street Warrnambool. Cast may not be required for all sessions but will be allocated specific times, where attendance is required. If you have any concerns about your ability to fit in with this schedule, please discuss with the Directorial team. Any absences that you are already aware of (e.g., a booked holiday) should be listed on your audition form.

Please note, by accepting a role in this production, you are committing to rehearsals as scheduled. Please show your respect for the production team and your fellow cast members by advising the Directorial team of your absence as soon as possible so that we may also plan the detailed rehearsal schedule around your plans.

AUDITIONS

Auditions will comprise a 10-minute individual vocal audition. Dance auditions will be held in groups of four following individual auditions. More information about audition components below. Auditions will be held at TOAD Hall on the following dates:

Saturday 28th February	9.00am – 5:00pm	Individual auditions (10 minutes in length)
Sunday 1st March	9.00am – 5:00pm	Individual auditions (10 minutes in length)
Tuesday 3rd March	6.00pm – 8.00pm	Call backs (if required)

Audition booking times will be made available at the information day. The audition forms, audition times, material and backing is available to download from www.warrnambooltheatrecompany.com.

To audition for the cast please complete an audition form on the website.

If you are unable to attend these audition dates, you will be able to submit your audition by video before Saturday 28th February - please contact WTC.

Vocal Audition

You will be able to sing up to 3 of the listed musical items that you would prefer to solo in. Please discuss with us if you are only wanting to be in the vocal ensemble.

Backing tracks will be provided for all items and are available at www.warrnambooltheatrecompany.com. Auditionees are encouraged to choose up to 3 items to sing to enable quick casting. Should you wish to sing one of the duet/trio items, it would be beneficial to audition as a group if you can, and each book your audition spots one after the other in succession.

Dance Audition

There will be no dance auditions during the audition weekend. If you can indicate your abilities and previous repertoire in your audition application so we can discuss with you during your audition.

Call Back Auditions (if required)

Those who receive a call back will be asked to perform alternate items, and possibly in groups, which will be given on the day. Call backs may not occur for every item.

CASTING

Once casting is complete, all auditionees will be contacted by phone and email. All successful applicants will need to complete membership forms and pay the respective fees before the first rehearsal.

MUSICAL ITEMS

Showstoppers: Big Broadway Moments requires approximately 40 solo performers with the possibility of some cast performing multiple items, with total vocal ensemble up to 50 or more depending on auditions. There will be a short list of approximately 20 items from the following list which will be chosen based on what you bring to the audition. These items will require strong singers with some of them needing dancing. Some items require the addition of the vocal ensemble, and few requiring all of the above. The production calls for a diverse cast, and every character, young and old, is an integral part of this wonderful production.

If you are not looking for a solo part, but are only looking to join the vocal ensemble, please book and complete your audition as normal and let us know.

The opening number is locked in for the production. This will be The Greatest Show from The Greatest Showman, and the “The Showman” character will be the narrator. If you believe you have the acting ability, charisma and talent to take on this role, please audition for it.

Showstoppers musical items are listed below in no particular order:

Show Item	Show	Leads	Support	Ensemble	Dance
The Greatest Show	<i>The Greatest Showman</i>	1 M		Yes	Yes
Hello!	<i>The Book of Mormon</i>	2 M	4 M	Yes	Yes
Be Our Guest	<i>Beauty and the Beast</i>	1 F 1 M	1 F	Yes	Yes
Cell Block Tango	<i>Chicago</i>	6 F			Yes
Why We Build the Wall	<i>Hadestown</i>	1 M	6-8 F/M	Yes	Yes
Hakuna Matata	<i>The Lion King</i>	3 M			
My Favourite Things	<i>The Sound of Music</i>	1 F	7 F/M		
Money, Money	<i>Cabaret</i>	1 F 1 M	6 F/M	Yes	Yes
Big Spender	<i>Sweet Charity</i>	6 F	1 M	Yes	Yes
Master of the House	<i>Les Misérables</i>	1 F 1 M	8 F/M	Yes	Yes
Hernando's Hideaway	<i>The Pajama Game</i>	1 F 1 M	6 F/M		Yes

Candy Store	<i>Heathers</i>	3 F	1 F		Yes
Hello, Dolly!	<i>Hello, Dolly!</i>	1 F	6-8 F/M	Yes	Yes
Everything's Alright	<i>Jesus Christ Superstar</i>	1 F 2 M		Yes	
Come What May	<i>Moulin Rouge!</i>	1 F 1 M			
Love Is an Open Door	<i>Frozen</i>	1 F 1 M			
The Music of the Night	<i>The Phantom of the Opera</i>	1 M	1 F (extra)		
Somewhere Over the Rainbow	<i>The Wizard of Oz</i>	1 F			
One	<i>A Chorus Line</i>	1 F	6-8 F/M	Yes	Yes
42nd Street	<i>42nd Street</i>	1 F 1 M	6-8 F/M	Yes	Yes
There's No Business Like Show Business	<i>Annie Get Your Gun</i>	1 M	4-6 F/M	Yes	Yes
You're the Top	<i>Anything Goes</i>	1 F 1 M			
Well, Did You Evah!	<i>High Society</i>	2 M			
Singing in the Rain	<i>Singin' in the Rain</i>	1 M	6-8 F/M	Yes	Yes
Defying Gravity	<i>Wicked</i>	2 F			
I Am Changing	<i>Dreamgirls</i>	1 F			
Don't Rain on My Parade	<i>Funny Girl</i>	1 F	6-8 F/M		
The Impossible Dream	<i>Man of La Mancha</i>	1 M	1 F		
Hair	<i>Hair</i>	1 M	6-8 F/M	Yes	Yes
You're Welcome	<i>Moana</i>	1 F 1 M		Yes	
Supercalifragilisticexpialidocious	<i>Mary Poppins</i>	1 F	2 F 2 M	Yes	Yes
Seasons of Love	<i>Rent</i>	ALL		Yes	

Appendix 1 – Rehearsal Schedule

Please note that rehearsals may not run on all of these days, and you will not be required at all rehearsals. A more detailed schedule will be published following auditions and final items chosen.

DATE	TIME	WHAT ARE WE DOING
Sun, 15 Feb	2pm – 4pm	Info Day
Sat, 28 Feb	9am – 5pm	Auditions
Sun, 1 March	9am – 5pm	Auditions
Tues, 3 March	6pm – 8pm	Call Backs (if required)
Wed, 4 March		Final Cast Notification
Rehearsals begin Saturday 7th March		
Sat, 7 March	4pm – 7pm	First Rehearsal, all cast
Tuesday evenings 10 March to 28 April	6pm – 8pm	Vocal Ensemble and Choreography (Cast by Item)
Saturday afternoons 14 March to 2 May	4pm – 7pm	Orchestra with Soloists (Cast by Item) not 4 or 25 April
All Cast – Off Book by Tuesday 5th May		
Tuesday evenings 5 May to 2 June	6pm – 8pm	All Cast – Full Run of Show (with backing tracks/piano)
Sat, 9 May	4pm – 7pm	All Cast – Sitzprobe (dialogue and singing only)
Saturday afternoons 16 May to 30 May	4pm – 7pm	All Cast – Full Dress Rehearsal with Orchestra
Sat, 6 June	1pm – 4pm	All Cast – Lighthouse Theatre – Main Stage Full Dress Rehearsal with Orchestra (2 runs)
Performance #1 Sat, 6 June	5pm – 9pm	All Cast – Lighthouse Theatre – Main Stage
Performance #2 Sun, 7 June	12pm – 4pm	All Cast – Lighthouse Theatre – Main Stage
Performance #3 Sun, 7 June	5pm – 9pm	All Cast – Lighthouse Theatre – Main Stage