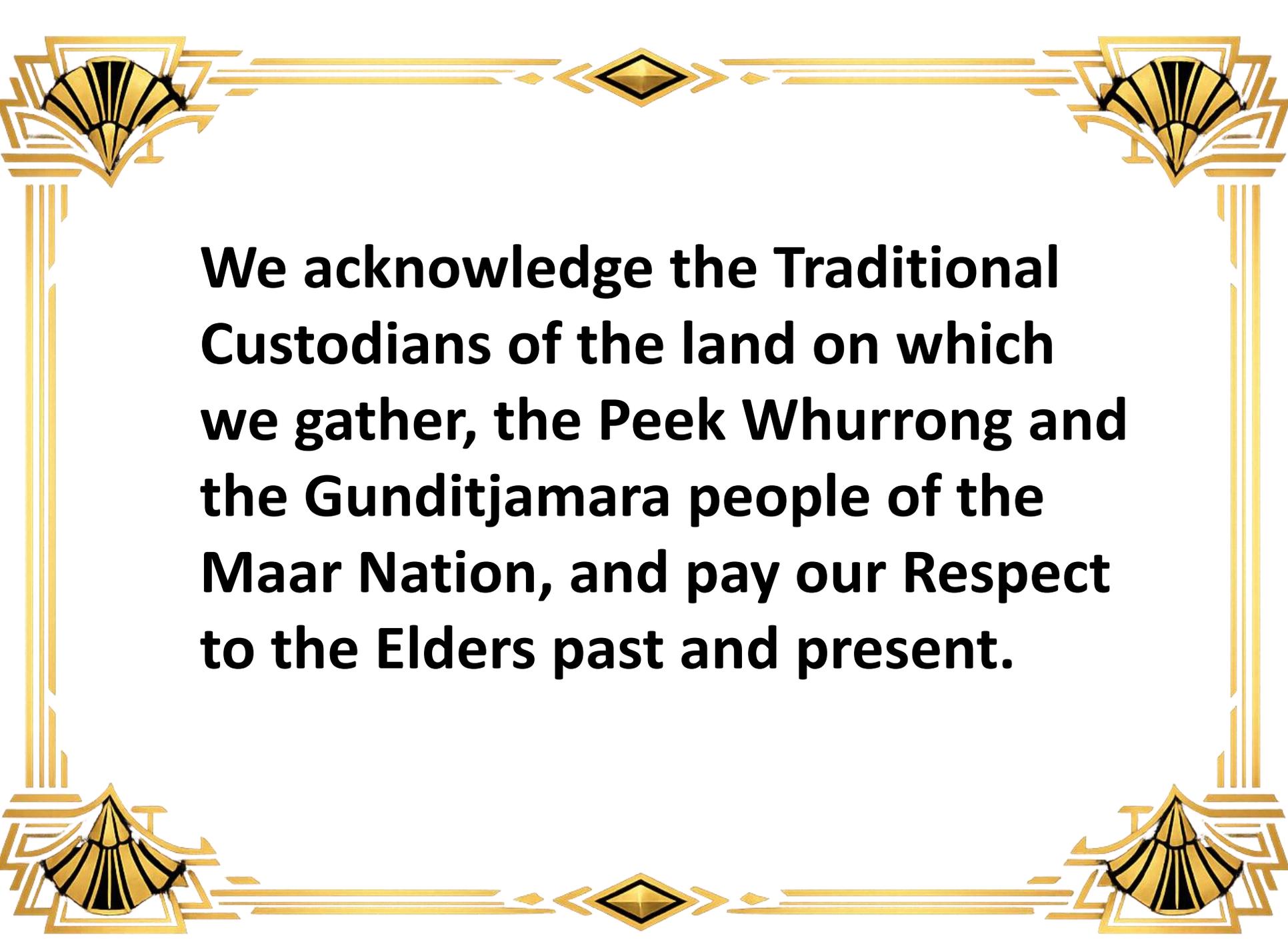




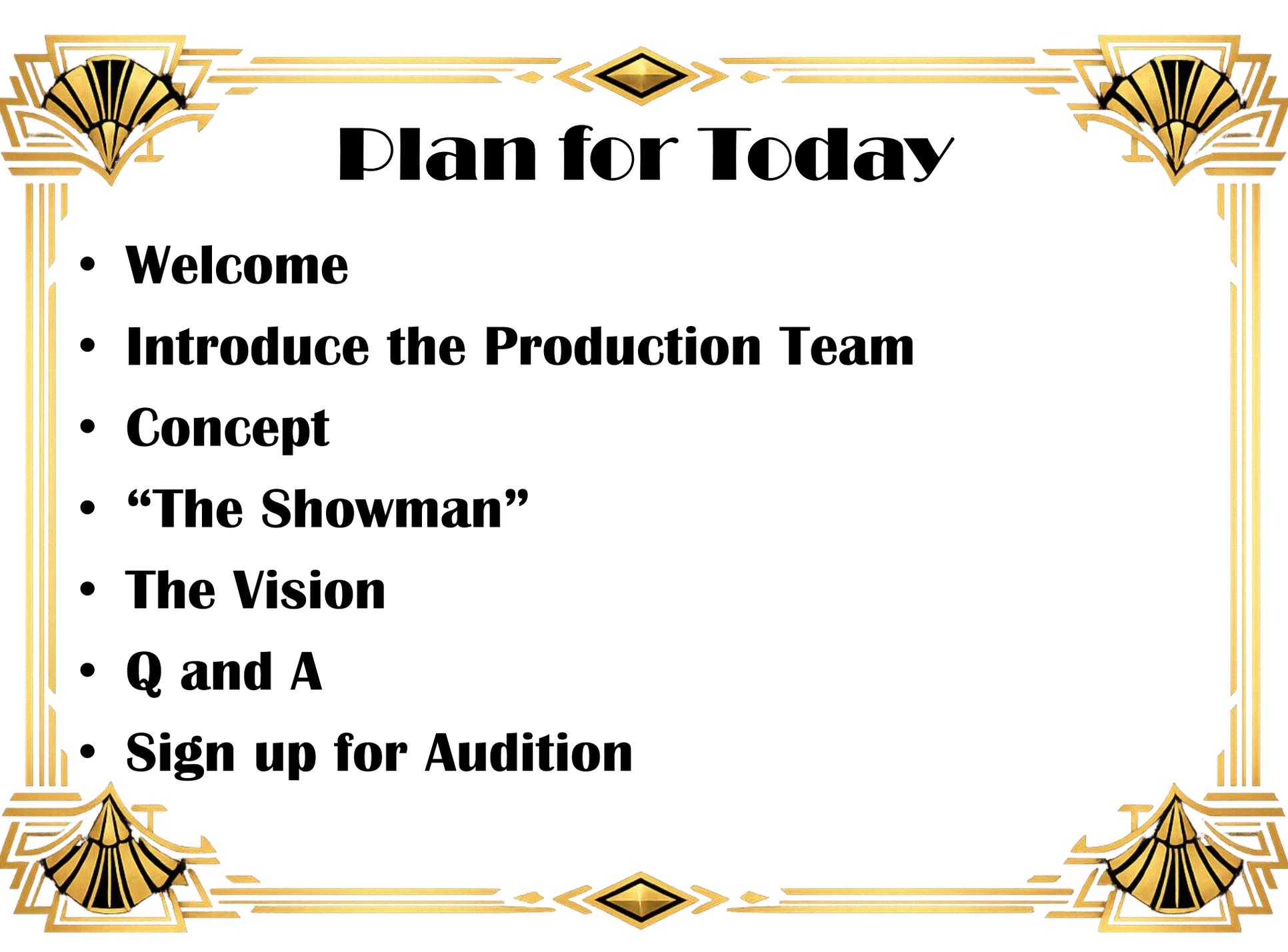
Presents....



Lighthouse Theatre  
6th and 7th June 2026

A decorative gold border with Art Deco motifs, including fan-like shapes at the corners and a central diamond shape at the top and bottom.

**We acknowledge the Traditional Custodians of the land on which we gather, the Peek Whurrong and the Gunditjamara people of the Maar Nation, and pay our Respect to the Elders past and present.**



# **Plan for Today**

- **Welcome**
- **Introduce the Production Team**
- **Concept**
- **“The Showman”**
- **The Vision**
- **Q and A**
- **Sign up for Audition**



# **The Production Team**

**Director: Heidi Benz**

**Musical Director: Dean Mulholland**

**Producer: Matt Baker**

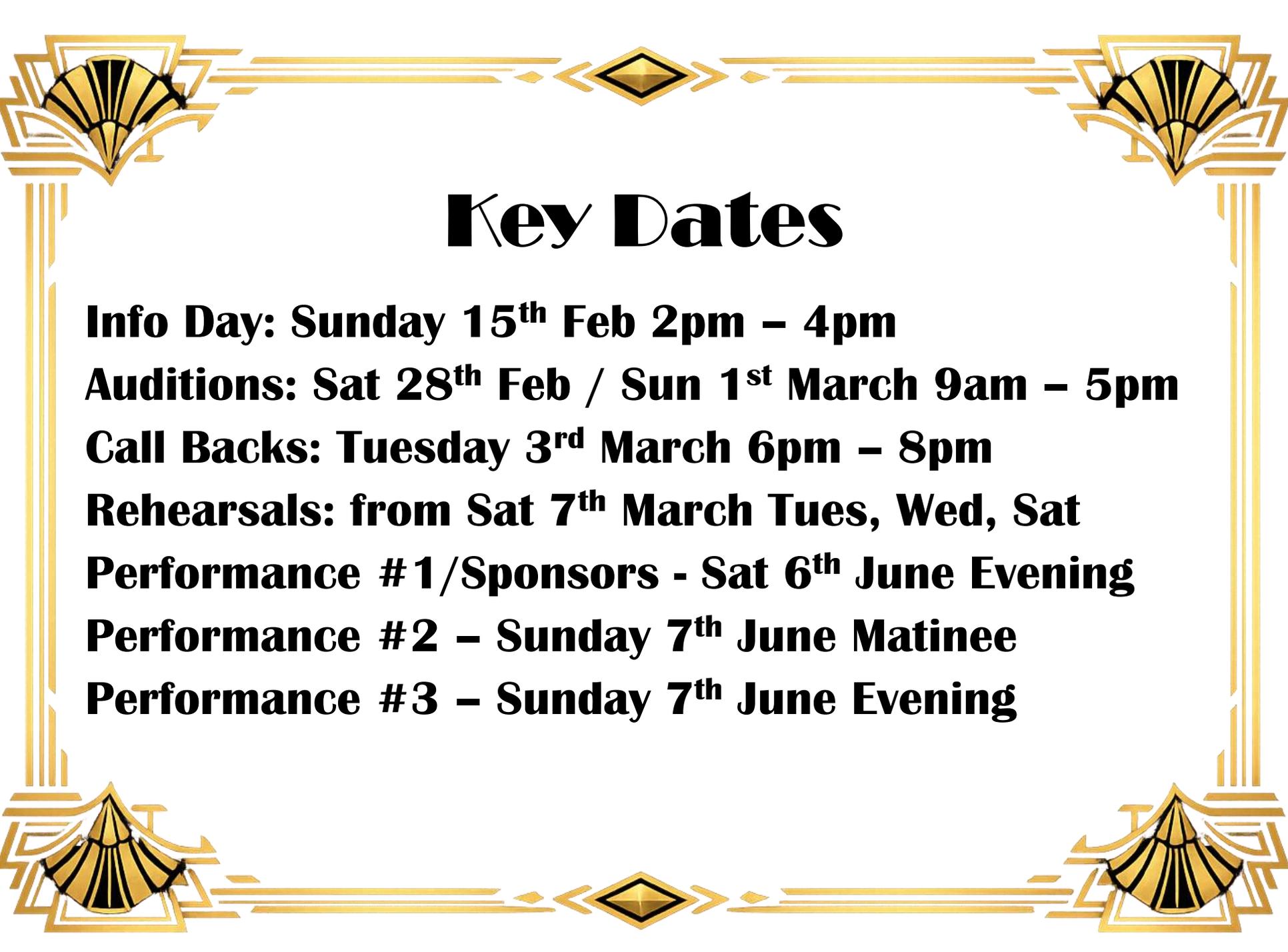
**Vocal Directors: Jillian Gunderman, Penny Bolton  
and Leah Oswin,**

**Choreography Director: Annemaree Stonehouse**

**Costumes/Props: Caity O'Neill**

**Photography/Design/Publicity: Tigh Farley**

**Sponsorship: Ellie Read**



# Key Dates

**Info Day: Sunday 15<sup>th</sup> Feb 2pm – 4pm**

**Auditions: Sat 28<sup>th</sup> Feb / Sun 1<sup>st</sup> March 9am – 5pm**

**Call Backs: Tuesday 3<sup>rd</sup> March 6pm – 8pm**

**Rehearsals: from Sat 7<sup>th</sup> March Tues, Wed, Sat**

**Performance #1/Sponsors - Sat 6<sup>th</sup> June Evening**

**Performance #2 – Sunday 7<sup>th</sup> June Matinee**

**Performance #3 – Sunday 7<sup>th</sup> June Evening**



# WTC Fees

**Production Fee:** \$60 to cover Costumes, insurance and refreshments

**WTC Annual Membership:** \$40 full \$30 Concession

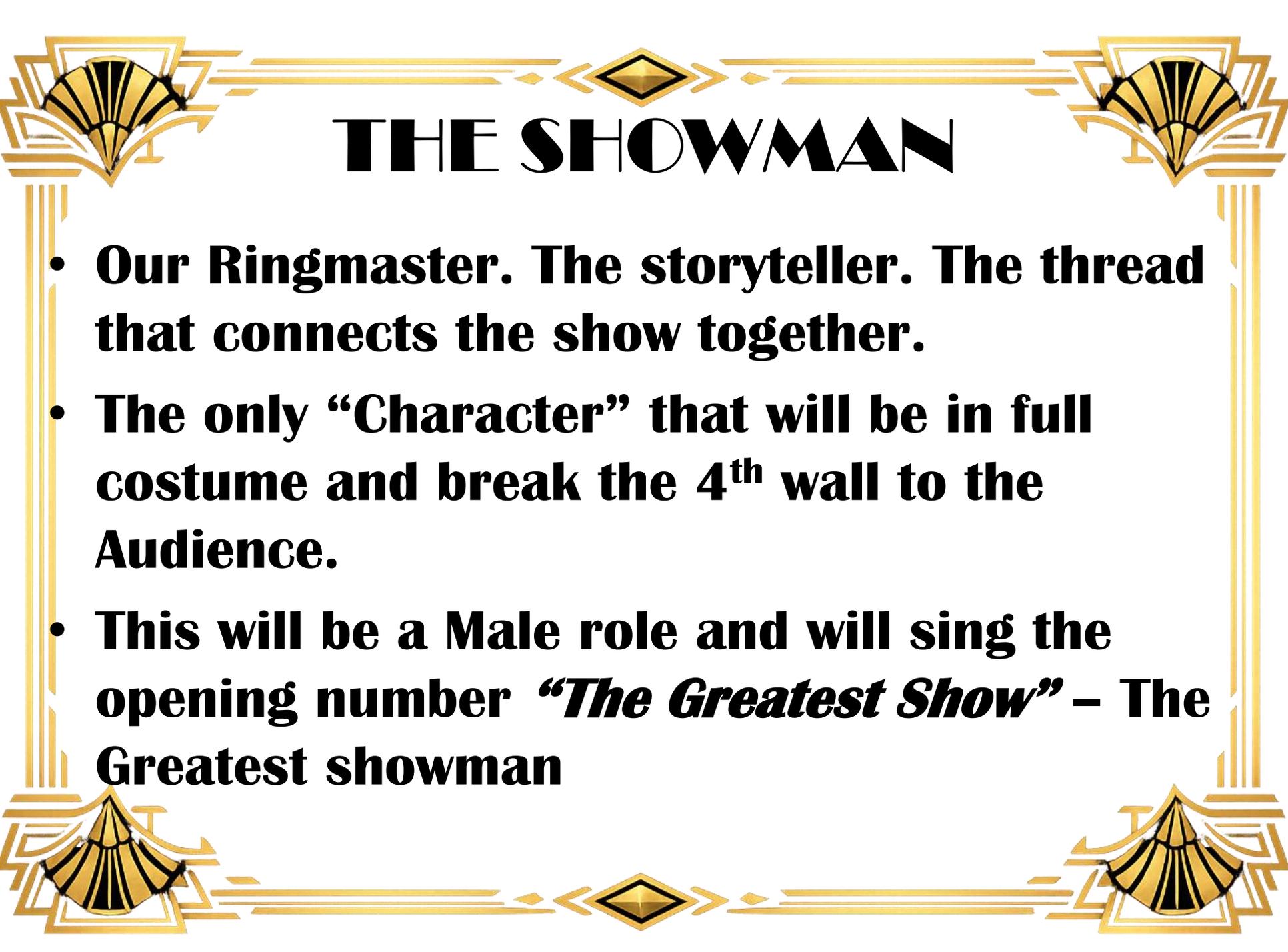
***All Fees must be paid upon role acceptance***

Please let us know if these fees are a barrier to your participation, as we are here to help, Talk to the Production Team or email [Warrnambool.theatre.co@gmail.com](mailto:Warrnambool.theatre.co@gmail.com)



# THE CONCEPT

- **Black box staging.**
- **Minimal costumes.**
- **Maximum theatrical impact.**
- **Lighting effects.**
- **NO Flys, NO sets simple**
- **Projector with images designed for each song**

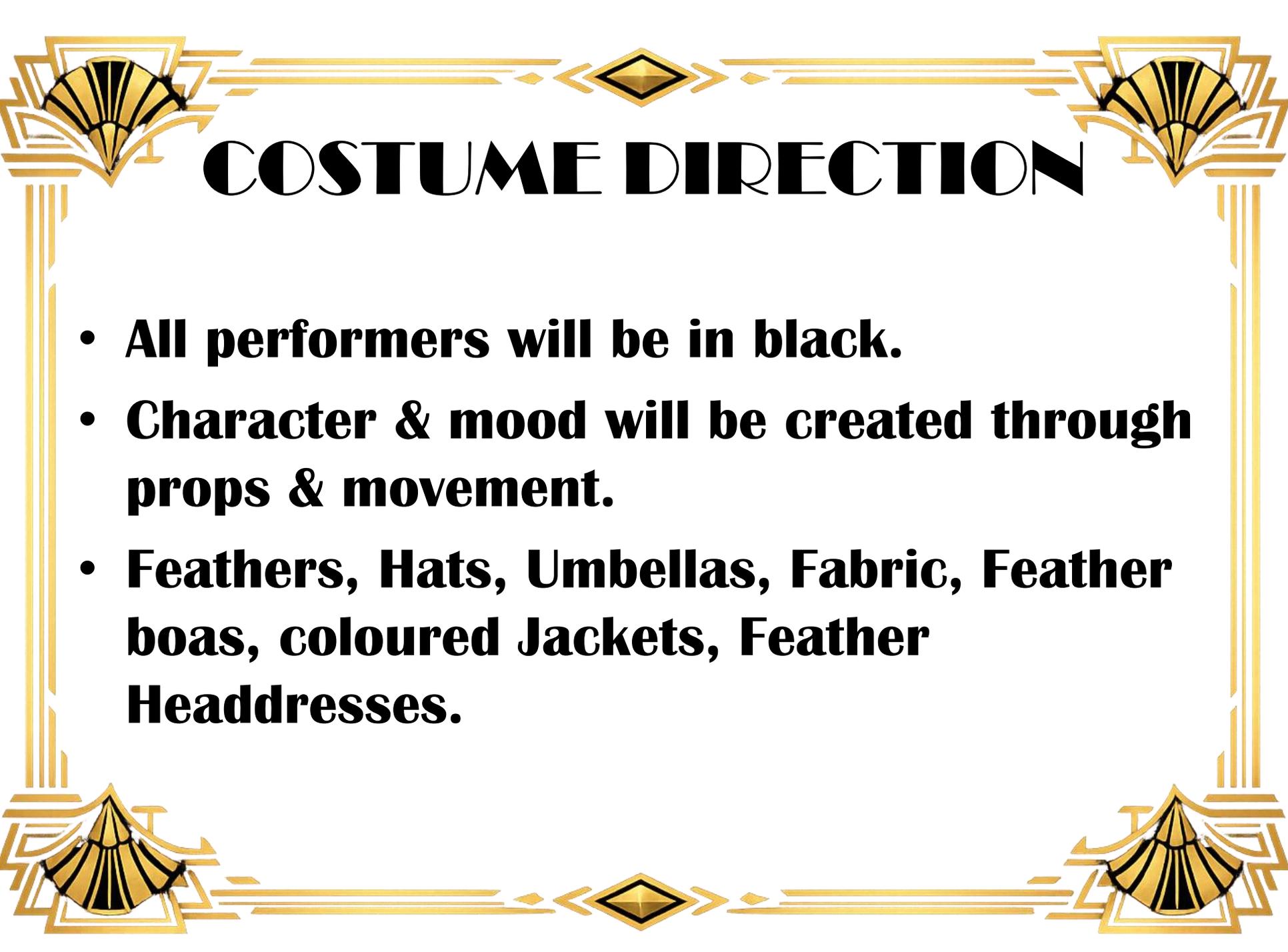


# THE SHOWMAN

- **Our Ringmaster. The storyteller. The thread that connects the show together.**
- **The only “Character” that will be in full costume and break the 4<sup>th</sup> wall to the Audience.**
- **This will be a Male role and will sing the opening number *“The Greatest Show”* – The Greatest showman**

# THE SHOWMAN





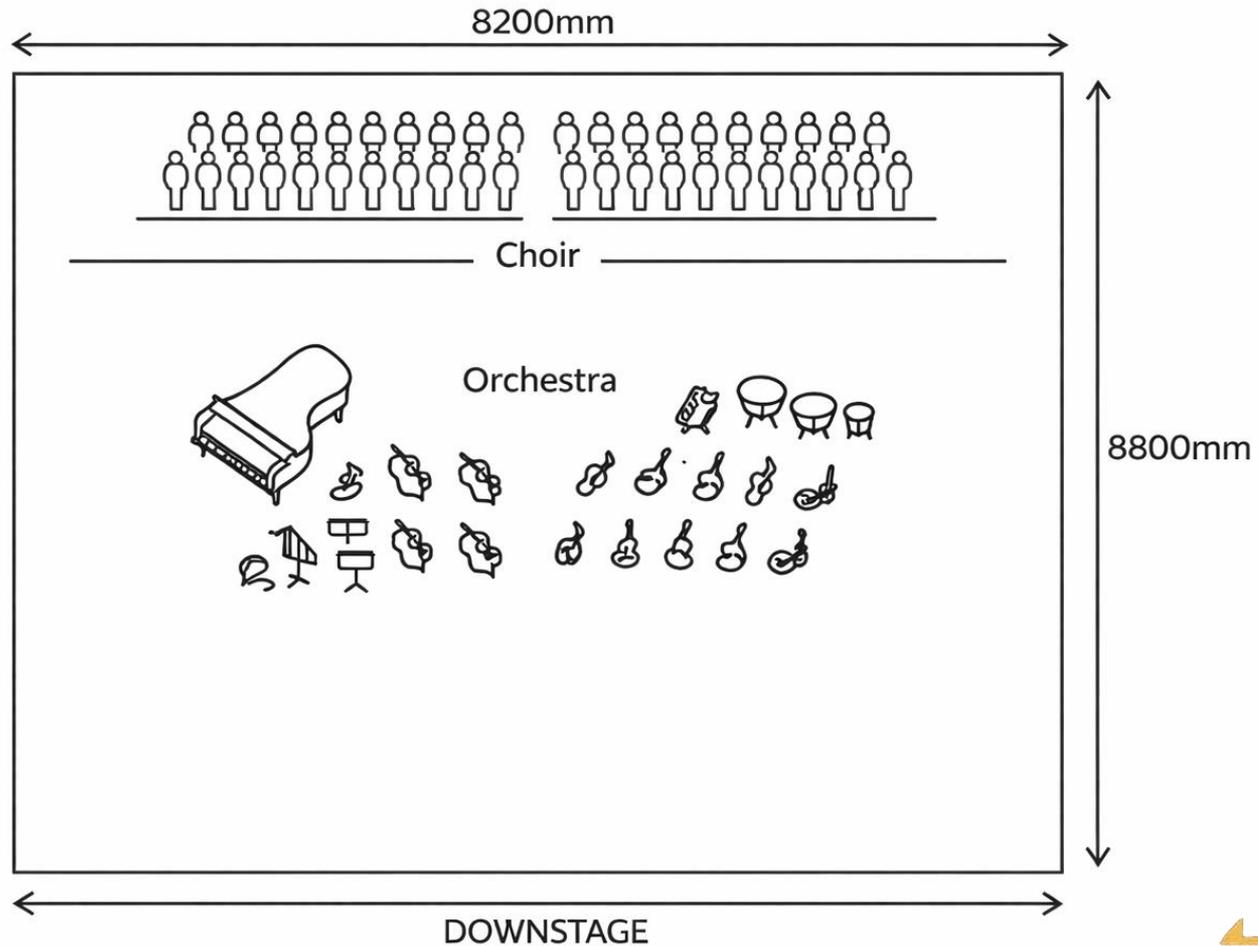
# **COSTUME DIRECTION**

- **All performers will be in black.**
- **Character & mood will be created through props & movement.**
- **Feathers, Hats, Umbrellas, Fabric, Feather boas, coloured Jackets, Feather Headdresses.**

# Costumes/Props



# STAGING





# CASTING

- **Designed for a large ensemble (40–50 performers).**
- **This Show provides an opportunity for many cast members to have lead roles**
- **We will have 22-25 numbers performed**
- **Opportunities for more than one song per person**
- **Places available for those wanting to be part of the Vocal Ensemble**



# Auditions

- **Auditions will be held at Toad Hall**
- **Saturday 28<sup>th</sup> Feb and Sunday 1<sup>st</sup> March**
- **From 9am - 5pm**
- **Call backs if required Tuesday 3<sup>rd</sup> March**
- **10min Slots**
- **If there is a song that you want to sing with a friend we recommend you arrange your auditions either side of each other**



Questions?



**Audition  
Booking  
Time**



**Audition  
Booking  
Form**

