

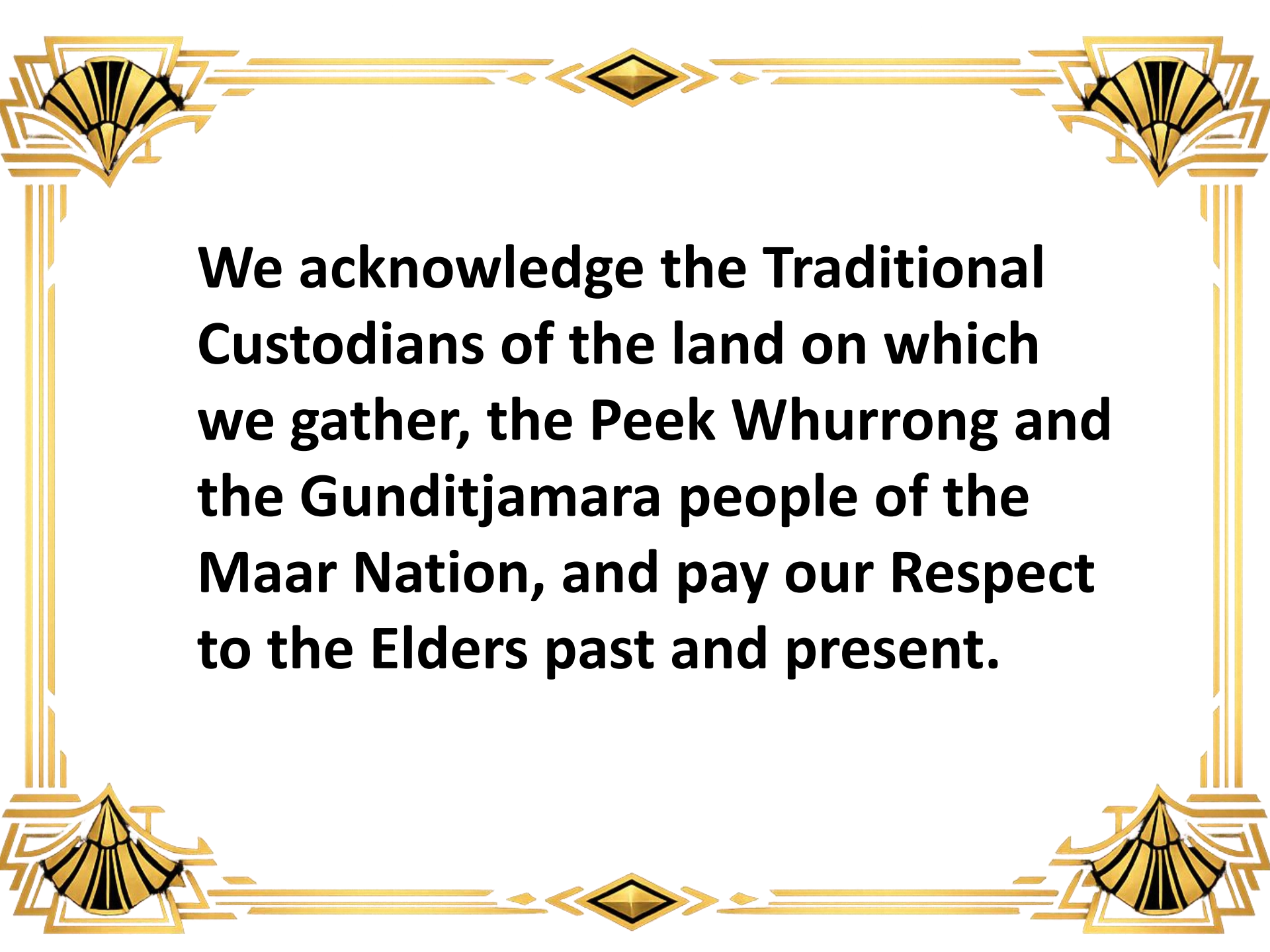


Presents....



Lighthouse Theatre

12th to 14th June 2026

A decorative gold border with Art Deco motifs, including stylized fan shapes at the corners and a central diamond shape at the top and bottom.

We acknowledge the Traditional Custodians of the land on which we gather, the Peek Whurrong and the Gunditjamara people of the Maar Nation, and pay our Respect to the Elders past and present.



Plan for Today

- **Welcome**
- **Introduce the Production Team**
- **Concept**
- **“The Showman”**
- **The Vision**
- **Q and A**
- **Sign up for Audition**



The Production Team

Director: Heidi Benz

Musical Director: Dean Mulholland

Producer: Matt Baker

**Vocal Directors: Jillian Gunderman, Penny Bolton
and Leah Oswin,**

Choreography Director: Annemaree Stonehouse

Costumes/Props: Caity O'Neill

Photography/Design/Publicity: Tigh Farley

Sponsorship: Ellie Read



Key Dates

Info Day: Sunday 15th Feb 2pm – 4pm

Auditions: Sat 28th Feb / Sun 1st March 9am – 5pm

Call Backs: Tuesday 3rd March 6pm – 8pm

Rehearsals: from Sat 7th March Tues, Wed, Sat

Performance #1/Sponsors - Sat 6th June Evening

Performance #2 – Sunday 7th June Matinee

Performance #3 – Sunday 7th June Evening



WTC Fees

Production Fee: \$60 to cover Costumes, insurance and refreshments

WTC Annual Membership: \$40 full \$30 Concession

All Fees must be paid upon role acceptance

Please let us know if these fees are a barrier to your participation, as we are here to help, Talk to the Production Team or email Warrnambool.theatre.co@gmail.com



THE CONCEPT

- **Black box staging.**
- **Minimal costumes.**
- **Maximum theatrical impact.**
- **Lighting effects.**
- **NO Flys, NO sets simple**
- **Projector with images designed for each song**



THE SHOWMAN

- **Our Ringmaster. The storyteller. The thread that connects the show together.**
- **The only “Character” that will be in full costume and break the 4th wall to the Audience.**
- **This will be a Male role and will sing the opening number *“The Greatest Show”* – The Greatest showman**

THE SHOWMAN





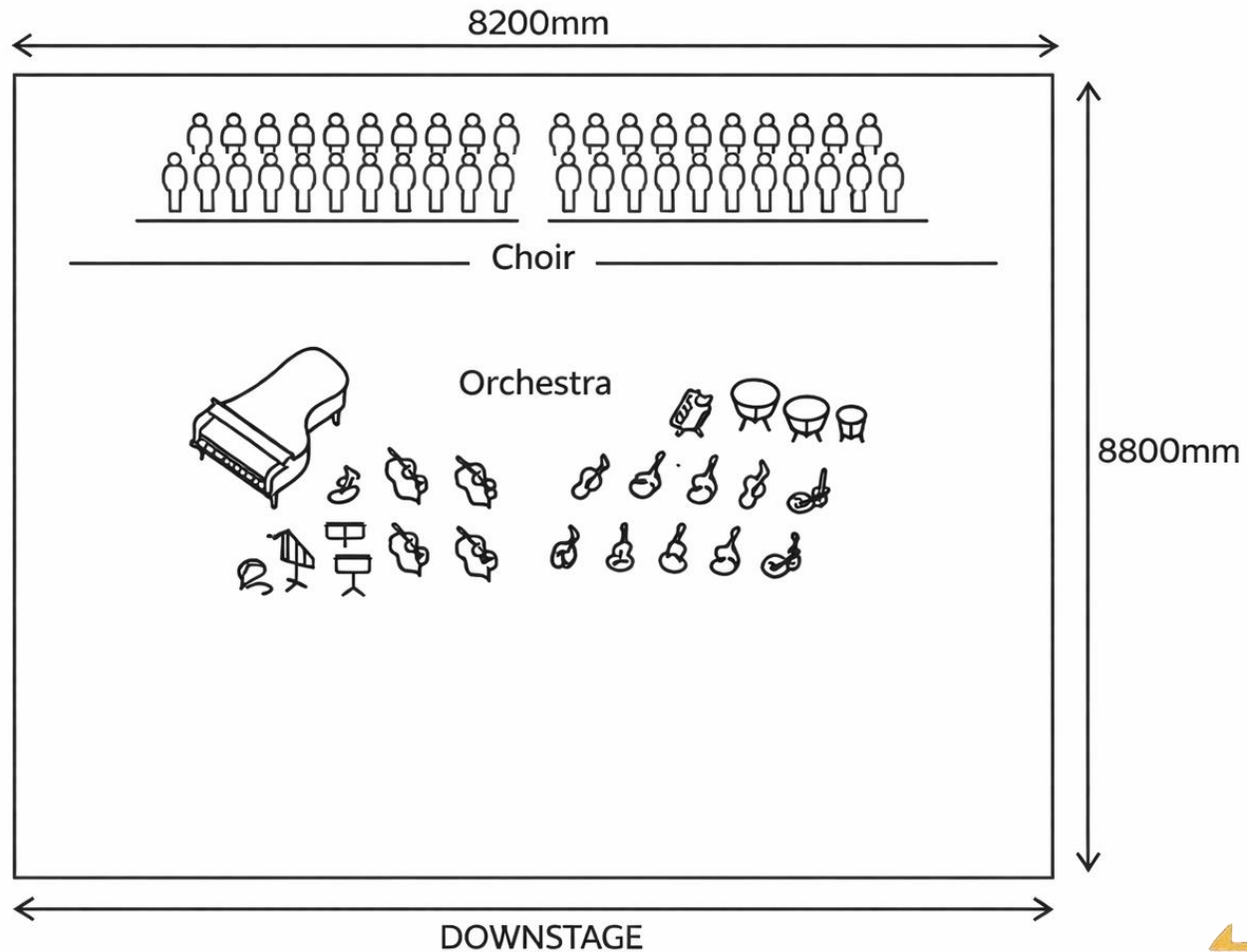
COSTUME DIRECTION

- **All performers will be in black.**
- **Character & mood will be created through props & movement.**
- **Feathers, Hats, Umbrellas, Fabric, Feather boas, coloured Jackets, Feather Headdresses.**

Costumes/Props



STAGING





CASTING

- **Designed for a large ensemble (40–50 performers).**
- **This Show provides an opportunity for many cast members to have lead roles**
- **We will have 22-25 numbers performed**
- **Opportunities for more than one song per person**
- **Places available for those wanting to be part of the Vocal Ensemble**



Auditions

- **Auditions will be held at Toad Hall**
- **Saturday 28th Feb and Sunday 1st March**
- **From 9am - 5pm**
- **Call backs if required Tuesday 3rd March**
- **10min Slots**
- **If there is a song that you want to sing with a friend we recommend you arrange your auditions either side of each other**



Questions?



**Audition
Booking
Time**



**Audition
Booking
Form**

