



Masterclass: Audition Technique NOTES

Vocal Expert: Leah Oswin

Acting Expert: Dan Haberfield

Key themes

- Clear diction, straight posture, take your time and smile
- Don't take it personally if you don't get selected; reflect then wipe the slate and let go of it all
- Standing up and standing out – be an individual, be YOUR version!

Preparing for an audition – the weeks before

- Research your character and the play / musical to know how they walk and talk
- Choose a song/monologue that suits your voice, shows your range and suits the character
 - Choose a part of the song that has the biggest impact (this is often the bridge / chorus)
- Find an appropriate backing track for your song and make sure it is downloaded to your device
 - It is not advised to sing acapella or with a backing track with lyrics
- Memorise your song or monologue
- Practice in front of a mirror or record yourself to see how you look
 - Do you stand on one leg during the high notes?
 - What do you do with your hands?

Preparing for an audition – the day of

- Warm up your body and your voice
 - Follow a similar routine each time so you know what to expect and get energised
- If you can, bring along your own speaker already paired with your device so you are in control of your music

Delivering a great audition

- Enter with purpose – shoulders back, no feet shuffling and smile
- Use a clear voice to introduce yourself and what you will be performing
- Take a moment to centre yourself – breathe and stand up straight
- Trust that you have prepared and you are delivering YOUR version of the song / monologue
- Don't worry if you are stopped by the panel – this does not mean you
- Be prepared to perform your piece again; if so perform it slightly differently than the first time

Reflecting on your audition

“Audition for the sake of an opportunity to act or sing, but not for the result... that’s the part you cannot control at all.”